

Stage setup - “Sex, Drugs, History, Ethics, and Rock’n’Roll”

“Sex, Drugs, History, Ethics, and Rock’n’Roll” is a stage piece.

It should be played in a theatrical setting. We need a Sound system and a lighting system.

A studio stage is preferably to an elevated stage.

Lighting needs a general basic light, different coloured ambiances which are best created by LEDs, and Backlight.

The piece should be shown in rooms where the ground can be seen. The room can’t have daylight.

We need an area of play of at least 6m width, 7m depth and 3,5m height.

The stage design consists mainly of an oversized flipchart (2,40 x 2,40), two tables and two chairs.

At the end of a presentation, the flipchart is shot on with paintball bullets. These bullets are filled with a coloured liquid, which is very easily washable. The coatings are made from wheat starch and are biodegradable.

The inclusion of the air pressure guns can lead to retraumatization of specially predisposed people.

A technician accompanies the shows.

Setup takes 3 hours for the lights, the runtime is approximately 55 minutes. Disassembling takes one hour.

For questions regarding organisation or technical questions:

069- 450554

School version:

If the line of sight is reasonable, the piece can also be played without an additional lighting setup, for a limited amount of viewers.

TheaterGrueneSosse can bring lighting in these cases. This entails higher costs.